PEACH-PIT

ローゼンメイデン

YJ ヤンジャン YJC

ローゼンメイデン 7

PEACH-PIT

集英社

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学校で倒れ、深い眠りに落ちてしまったジュン。
ジュンの幼なじみ・柏葉巴は原因を突き止めようと
転校生・柿崎めぐを問い詰める。
いっぽう、金糸雀のマスター・草笛みつの前に
薔薇乙女とは異質な人形が現れて!?
ドールのマスター達を巻き込み、物語は加速する…!

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TALE

●好評発売中!! 「Rozen Maiden〈新装版〉」全7巻　画集「Rozen Maiden」
コミックス①～⑤巻
絶賛発売中!!

前回まで
豹変する転校生・柿崎めぐを前に
戸惑うジュンだが…!?

TALE38

第二ドール†金糸雀

ローゼンメイデン

TALE 38: PREMONITION

EMERGENCY! EMERGENCY DESU!
WHAT SHOULD WE DO?
YES... YES! ALRIGHT, I'LL BE THERE RIGHT AWAY!
WHA-WHA-WHAT DO WE DO NORI!? WILL WE NEED THE FIRST-AID KIT ...
HERE'S A BANANA!
CALM DOWN SUISEISEKI. I'M SURE IT'LL TURN OUT FINE.
WH-WHAT? I WONDER WHAT'S GOTTEN INTO EVERYONE?
ANYWAY, THE HOSPITAL IS PROVIDING A CHANGE OF CLOTHES, AND TOWELS ...
KANARIA ...

TODAY'S SEARCH HAS BEEN CANCELLED.
BECAUSE JUN COLLAPSED AT SCHOOL.

IF THERE'S ANYTHING I CAN DO TO APOLOGIZE THEN ASK!
THIS IS BECAUSE OF MY POOR SUPERVISION.
M-MR. UMEOKA THAT'S ...
I SINCIRELY APOLOGIZE!

I THOUGHT IT WAS STRANGE THAT HE WASN'T IN THE AFTERNOON CLASSES...
WHEN SCHOOL ENDED, HE WAS FOUND LYING AT THE BOTTOM OF THE STAIRS.

I ... SEE.
THERE WERE ALSO BRUISES THAT LOOKED LIKE FOOTMARKS.
APPARENTLY HE HIT HIS HEAD FALLING DOWNSTAIRS AND LOST CONCIOUSNESS ...

UMM ...
I TRULY REGRET ALL THE PAIN I CAUSED YOU ...
IF YOU DON'T HOLD ON, I'LL ... I'LL...
H-HEY!?
REALLY ...
SAKURADA ... YOU HAD FINALLY OPENED YOUR HEART TO YOUR TEACHER, AND STARTED COMING TO SCHOOL ...
WHY DID SUCH A THING HAVE TO HAPPEN!

SAKURADA ...!
WHAT IS THIS... IT'S ALMOST LIKE HE WANTS TO SEE JUN DIE...
I THINK HE JUST LIKES CRYING MORE THAN ANYTHING ELSE...

IF POSSIBLE, COULD THE FAMILY AND SCHOOL GIVE A REPORT?
AH ... YES.
RIGHT. LET'S GO!
JUST A SEC ...
WHAT IS JUN'S SITUATION ?
WELL?

NO GOOD DESU... I CAN'T FIND THE ENTRANCE TO JUN'S DREAM.
HE'S NOT DREAMING AT ALL. HE'S IN A DEEP SLEEP.
IT'S LIKE HE'S NEARLY DEAD.
S-SOUSEISEKI! DON'T SAY THINGS LIKE THAT. IT'S BAD LUCK DESU!
MORE IMPORTANTLY,
JUN IS LOST IN THE SEA OF UNCONSCIOUSNESS.
THAT TIME...
EH?
THAT TIME, HE HAD MET KIRAKISHOU.
BUT ...
YOU MEAN THAT THIS IS HER FAULT?
IS SHE STILL TARGETING MASTERS ...
THAT SEEMS TO BE THE MOST LIKELY SCENARIO.
THAT TIME TOO, IT SEEMED LIKE AN ACCIDENT.

JUST WHAT HAPPENED AT THAT SCHOOL?
WHETHER IT WAS AN ACCIDENT OR DELIBERATE, THERE MUST HAVE BEEN SOME SORT OF TRIGGER.
THAT DAY ... LAPLACE SHOWED US AN ILLUSION ON THE OTHER SIDE OF THE MIRROR.
IT'S LIKE ... IT WAS A VISION OF THE FUTURE...?

I WONDER WHAT TODAY WILL BRING?
I'VE BEEN WANDERING THE N-FIELD SEARCHING FOR MEGU, BUT
I HAVEN'T SEEN SO MUCH AS A HINT OF WHERE SHE OR KIRAKISHOU IS.
.....
THAT DAY ...
EENY, MEENY, MINY, MO
THE THINGS YOU ARE SEARCHING FOR
BEHOLD WHAT YOU SEEK

THAT'S ...
MEGU ?
WHAT THE HELL ...
THAT DOLL...? AND WHY IS MEGU WEARING THAT OUTFIT?
!
MASTER ...

THAT TIME... I FELT SOMETHING WAS OFF.
...?
EVEN THOUGH SOUSEISEKI AND I WERE LOOKING AT THE SAME VISION...
DID WE SEE DIFFERENT THINGS?
SOUSEISEKI'S MASTER ...
"MASTER"
THAT HUMAN? NO, THAT'S NOT IT.
IT'S THE SAKURADA JUN OF THIS WORLD...
AND, THAT KIRAKISHOU IS AIMING AT MASTERS.
AND THE VISION OF MEGU...
ひ
た
……

IS IT POSSIBLE,
THAT I OVERLOOKED SOMETHING IMPORTANT ?
LET'S GO MEIMEI.

ナースステーション
EXCUSE ME... COULD YOU TELL ME WHAT ROOM SAKURADA JUN IS IN?
SAKURADA ...
HE WAS AN EMERGENCY CASE SO...
AH!
HE'S IN MEGU'S OLD ROOM.
OKAY, YOU MAY VISIT HIM. SIGN HERE PLEASE.
.....
OH ...
EXCUSE ME.

IT'S YOU TOMOE-CHAN!
I'M SORRY, I DIDN'T KNOW WHERE THE HOSPITAL WAS...
OH, SIT DOWN.
BUT TO BE ON THE SAFE SIDE, THEY'RE KEEPING HIM HERE TONIGHT, AND THERE'S GOING TO BE A DETAILED INSPECTION TOMORROW.
OKAY.
SO HE HASN'T WOKEN UP AT ALL?
NO, BUT AT LEAST HIS CONDITION ISN'T LIFE-THREATNING.
SHINKU AND THE OTHERS WERE HERE 'TILL A SHORT WHILE AGO, BUT THEY LEFT...
.....
UM... I'M SORRY.
EH?
I WANTED TO SAY IT PROPERLY.

IT'S NOT YOUR FAULT... IT'S NOT THE TEACHERS FAULT... IT WAS JUST AN ACCIDENT.
.....
THE DOCTOR SAID
THAT THE CAUSE COULD BE PSYCHO-LOGICAL.
IT WOULDN'T BE THE FIRST TIME SOMETHING LIKE THAT HAS HAPPENED.
HE SAID THAT HE'LL MOST LIKELY WAKE UP.
BUT ...
I STILL HAVEN'T HEARD WHAT HAPPENED.

HEY, TOMOE
DID ANYTHING UNUSUAL HAPPEN AT SCHOOL, DID HE GET INTO A FIGHT, ANYTHING ...?
WELL ...
JUN-KUN WAS ...
REALLY TRYING HIS BEST ...

BY THE TIME I ARRIVED, IT WAS OVER AND EVERYTHING WAS BACK TO NORMAL.
BUT THERE WAS APPARENTLY A MISUNDER-STANDING WHICH GOT SOLVED QUICKLY.
WELL, I MISSED IT, SINCE I HAD STOPPED BY THE CLUBROOM ...
TROUBLE?
AS FAR AS I COULD SEE, HE DIDN'T LOOK DEPRESSED OR ANYTHING,
BUT HE DID END UP IN A BIT OF TROUBLE IN THE CLASSROOM THIS MORNING.

BUT THAT AREA IS USUALLY LOCKED AND STUDENTS AREN'T ALLOWED TO GO THERE.
YOU KNOW... JUN WAS FOUND ON THE LANDING BELOW THE STAIRS TO THE ROOF.
.....
I SEE ...
HE MUST HAVE BEEN TALKING TO SOMEONE ...
HE WOULDN'T GO THERE ALONE...
JUN-KUN WOULDN'T ...
LOOK, HIS GLASSES ARE BROKEN ...
TOMOE, DO YOU KNOW ANYTHING ?
... NO.
.....
SORRY FOR PUTTING THIS ON YOU. THANK YOU.
I'LL ASK IN CLASS TOMORROW.
BUT I DO KNOW SOMEONE WHO MIGHT.

HMM ...
WHAT DO YOU THINK SHINKU?

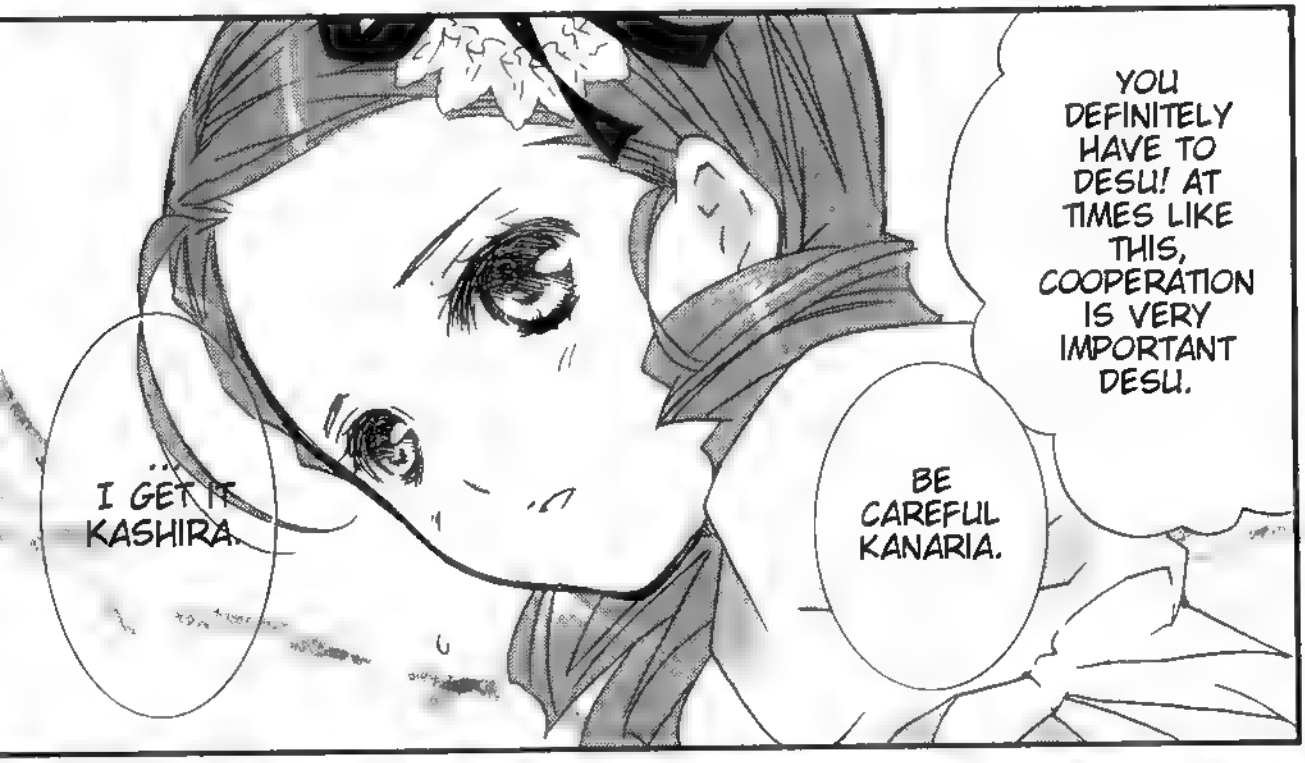
BUT ...
YES! SO WE NEED TO HAVE LOTS OF MEETINGS DESU!

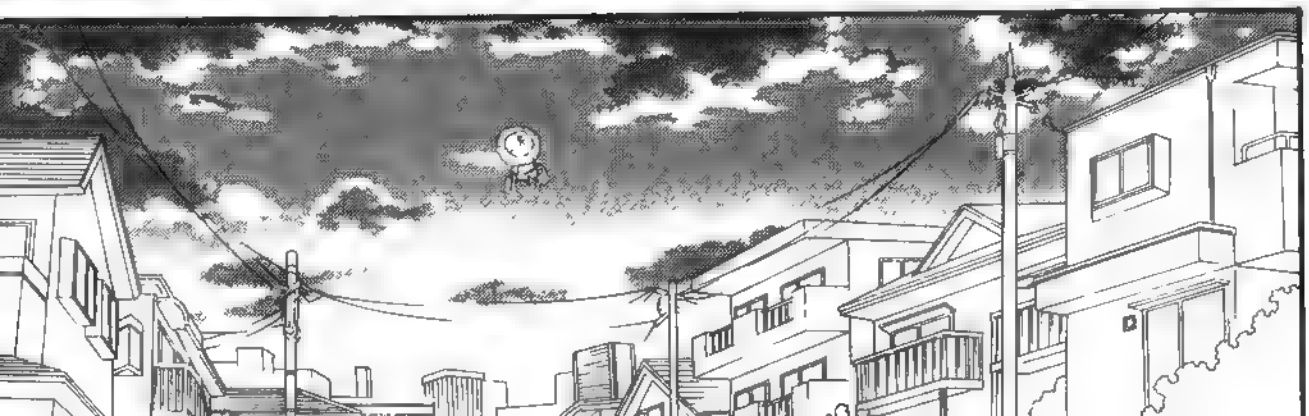
OUR SLOW, CAREFUL SEARCH ISN'T WORKING ...
WE CANNOT RULE OUT THE POSSIBILITY THAT THIS IS THE YOUNGEST SISTER'S DOING.

THEY WERE FINE WHILE WE WERE IN THE NOT-WOUND WORLD WEREN'T THEY?
THAT'S WHY WE HAVE TO HURRY UP AND FIGHT BEFORE THAT HAPPENS DESU.
THINK ABOUT IT DESU.
I GUESS YOU'RE RIGHT KASHIRA ...

IF WE'RE ALWAYS GATHERING ...
DOESN'T THAT LEAVE OUR MASTERS UNDEFENDED?

KANARIA ?
.....
I KNOW THIS IS IMPORTANT ...
BUT I WANT TO GO HOME TO MICCHAN KASHIRA.
... REALLY? WELL THEN LET'S FINISH UP FOR TODAY.
WILL YOU BE TELLING MICCHAN ABOUT WHAT HAPPENED TO JUN?


... I GET IT KASHIRA.
BE CAREFUL KANARIA.
YOU DEFINITELY HAVE TO DESU! AT TIMES LIKE THIS, COOPERATION IS VERY IMPORTANT DESU.



THERE WASN'T TIME TO EAT THE LUNCH AFTER ALL...
... NO, IT'S BECAUSE OF JUN ...
... UGH ...
SOMEHOW IT SEEMS MORE IMPORTANT THAN USUAL TO GO HOME TODAY...
WELL TECHNICALLY IT'S ALWAYS IMPORTANT BUT...
... HM?
WHAT'S WRONG? PIZZICATO ... AH!
YOU'RE GOING TOO FAST! I CAN'T KEEP UP KASHIRA!

PIZZICA-
EH ?
.....
!
WHAT'S THIS UNEASY FEELING ?
MICCHAN ...

KANA'S LATE
SHE USUALLY ARRIVES BACK EARLY. SHE THINKS SHE CAN SURPRISE ME~
MAYBE THEY'RE HAVING AN EXTRA-LONG PICNIC?
I WONDER IF THEY ENJOYED THE LUNCH I PREPARED ?
HM? THIS DRESS ...
I'D LIKE TO MAKE THE CORSET A BIT BETTER BUT... I OUGHT TO START MAKING DINNER...
HUH?
.....
AHH GEEZ! IT REALLY DOES LOOK UGLY! THERE WILL BE A COMPLETE TRANSFORMATION LATER ON.
JUST YOU WAIT!
.....
くるっ

HMM?
WAS THIS GIRL ALWAYS HERE?
WHEN DID I WELCOME HER?
HMM?

ANYWAY, SINCE WHEN
DID I HAVE A DOLL LIKE THIS?

ポロ：

ポロ：

ポロ：

UMM ... EXCUSE ME

ME? WHAT IS IT?
COUNCIL PRESIDENT ?

TALE 39

I'VE GOT A BAD FEELING ABOUT THIS!
PIZZICATO, HURRY!
KYAAA!
!?
MICCH-
!?
WHAT? THAT SHADOW ...
MICCHAN !!

KANA ?
MICCHAN! THANK GOD ...
EH!?
BLOOD! MICCHAN, WHAT HAPPENED !?
THE ... THE DOLL ...
A DOLL ... ?

S-
SUIGIN-TOU!?

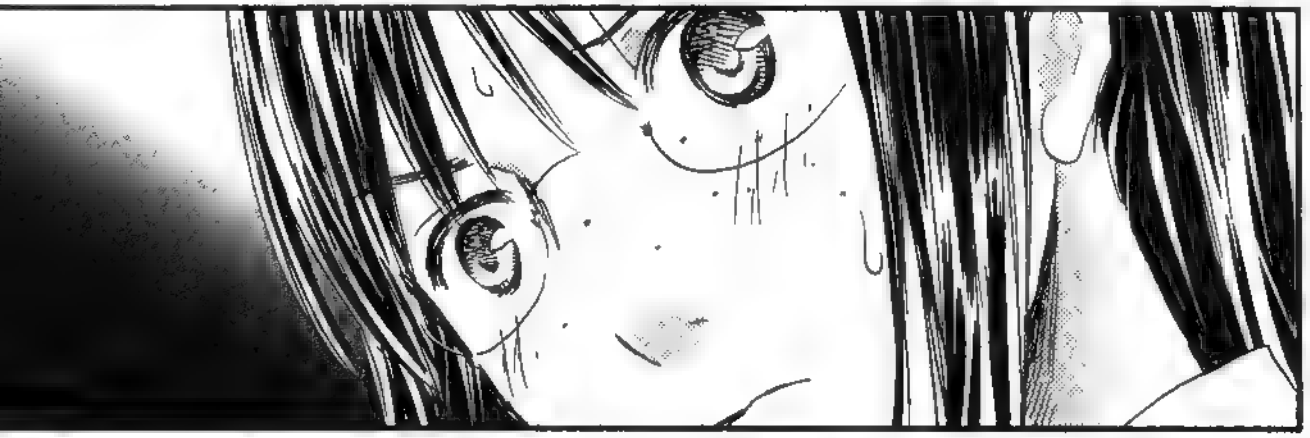
KANA ...
PIZZI-CATO ...
.....
AH, KANA, WAIT ...
WHAT ARE YOU PLAYING AT, SUIGINTOU? EVEN THOUGH YOU ARE A LADY ...
MICCHAN, STAY BEHIND ME.
NO, YOU'VE GOT IT WRONG, IT WASN'T HER.
EH ...
THAT GIRL HAD NOTHING TO DO WITH IT, HONESTLY.

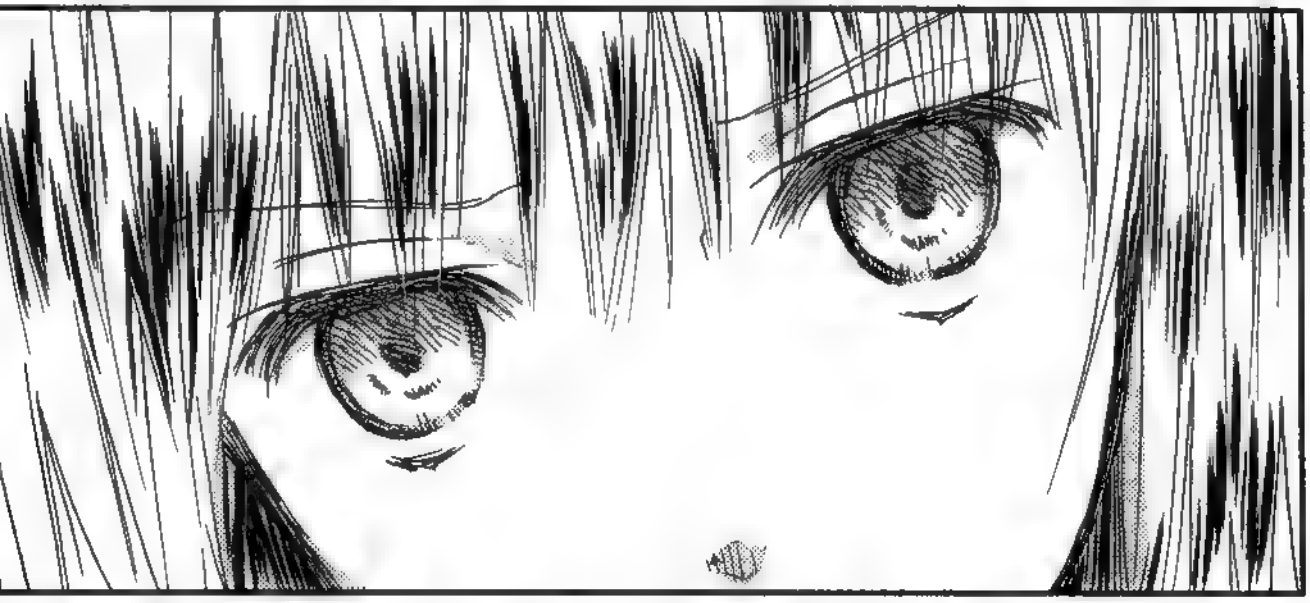
JUST NOW ...
I SAW A DOLL I DIDN'T RECOGNISE
IN THE MIDDLE OF EVERYONE
THEN WHEN I TRIED TO PICK HER UP ...
SHE SUDDENLY WENT GABU!
AND BIT ME.
GABU !?
I'M FINE, IT'S JUST A SCRATCH.
FOR A MOMENT, I COULDN'T MOVE, BUT JUST THEN
ANOTHER DOLL APPEARED FROM THE CLOSET.

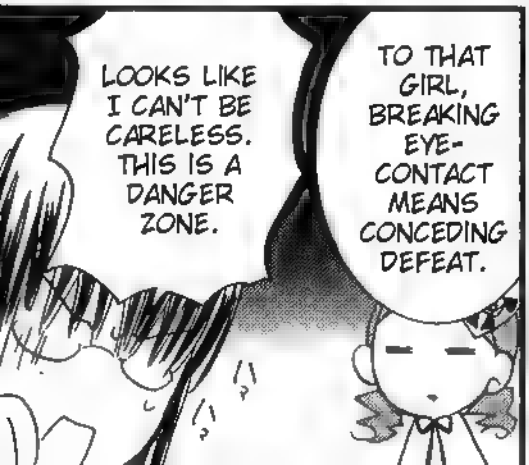
SUIGINTOU, PLEASE GET OUT OF THERE KASHIRA.
I JUST WENT THROUGH THE WRONG EXIT.
YOU'RE NOISY AS EVER. BE QUIET.
SOMEHOW, SHE'S MAKING ME FEEL UNCOM-FORTABLE ...
AND THAT WAS GIN-CHAN ... SEE?
DID YOU ... SEE THAT DOLL?
WAS IT KIRAKI-SHOU ?
NO, IT WASN'T HER.
THEN WHO ...?
THEN THE SECOND BROUGHT ME HERE.
FOR SOME REASON... THE FIRST EXIT CONNECTED TO COMPLETELY THE WRONG PLACE.
WHEN I CAME BACK FROM THE N-FIELD TO THE WOUND-WORLD
IT WASN'T EXPECTING ME, I THINK.
THAT DOLL VANISHED THE MOMENT I APPEARED.

MICCHAN IS OKAY FOR NOW, BUT...
THE OTHERS SAID THAT ... IT'S REALLY TRUE ....
A DOLL ATTACKING A MASTER ... RATHER THAN ANOTHER DOLL ...
THAT SHADOW FROM BEFORE ...
.....
GIN-CHAN ?
ANYWAY, THIS IS THE FIRST TIME MEETING YOU, SO...

MI-MICCHAN! THAT GIRL CAN BE VERY GRUMPY!
YOU'RE MAKING A MISTAKE ...
IT'S FINE, I'M JUST LOOKING, JUST LOOKING.
YOU'RE AMAZING! SO PRETTY! SO THIS IS THE FABLED FIRST DOLL ...
MICCHAN? WHEN DID YOU GET OVER THERE?
LIKE AN EXPENSIVE CAT!





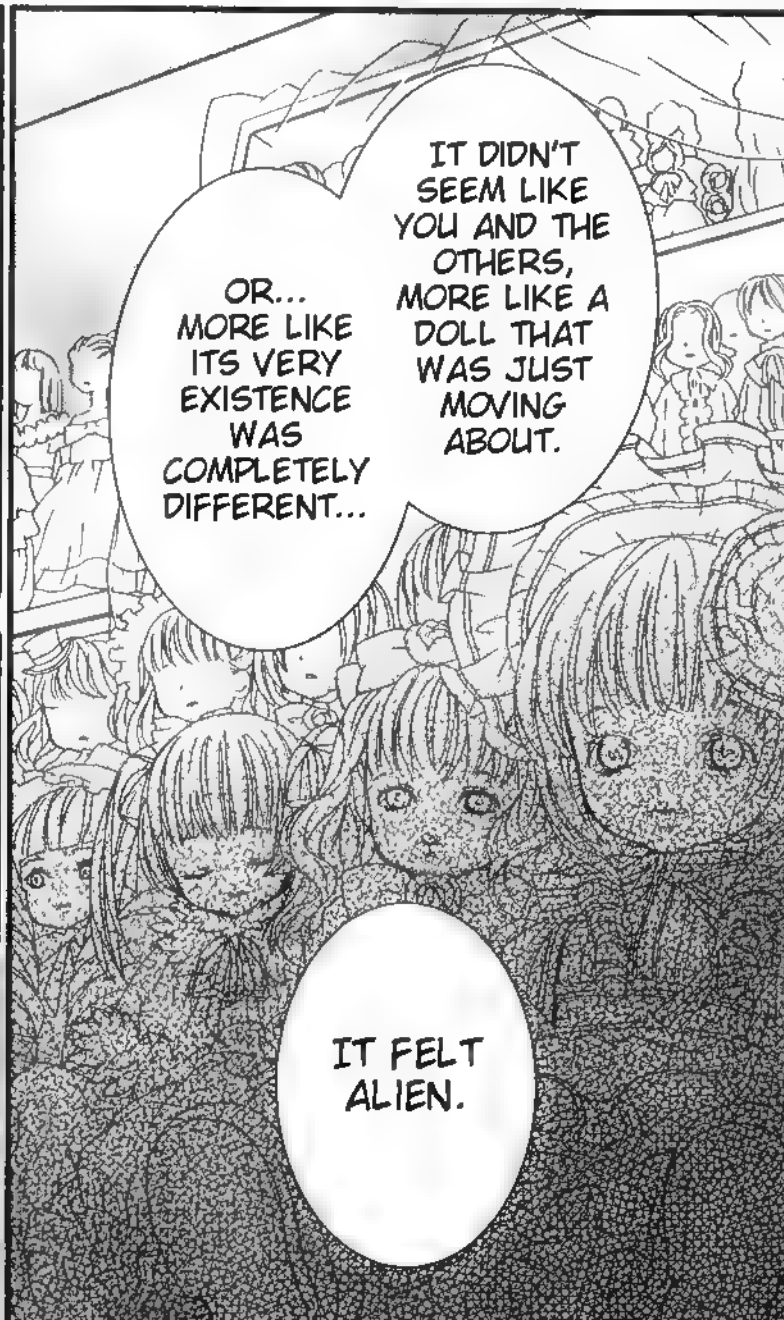

LOOKS LIKE I CAN'T BE CARELESS. THIS IS A DANGER ZONE.
TO THAT GIRL, BREAKING EYE-CONTACT MEANS CONCEDING DEFEAT.

MEIMEI
YOU'RE NOT ALLOWED TO STARE.
OW ...!

OH YEAH, WELL, THAT DOLL ...
ANYWAY MICCHAN, WHY DON'T YOU CONTINUE TELLING ME WHAT HAPPENED ...
SHE'S THE SORT OF PERSON I HATE MOST OF ALL.
MICCHAN CAN BE A BIT OBSESSED KASHIRA.
MY INSTINCTS ARE TELLING ME THAT A SINGLE TOUCH MEANS DEATH, BUT... I STILL WANT TO HUG HER...

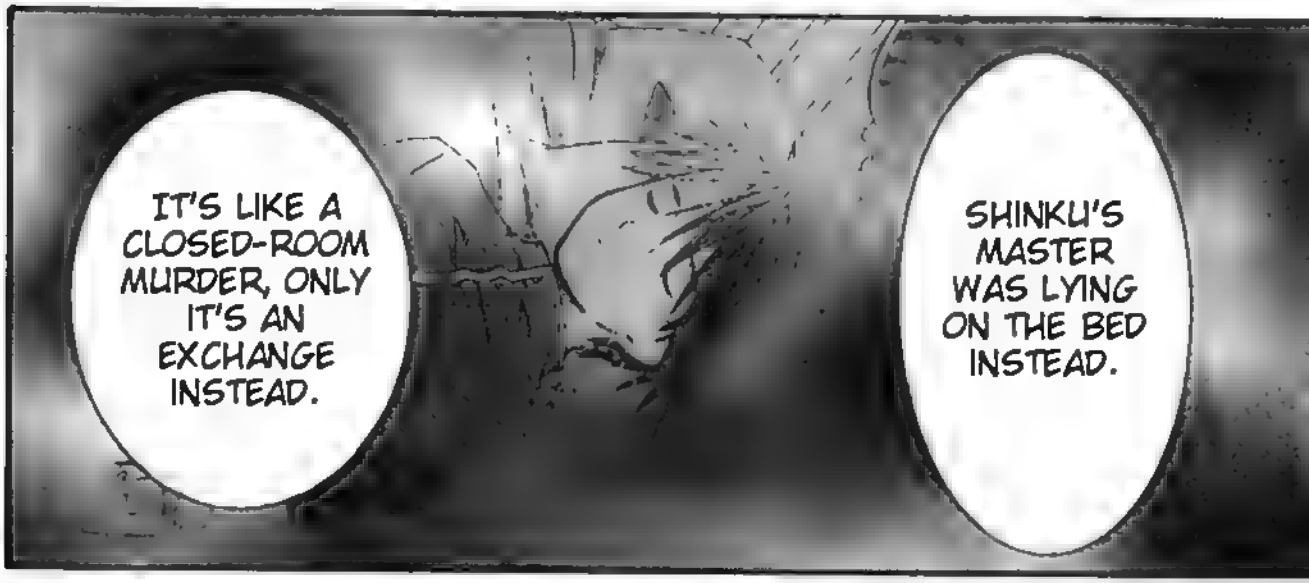
WHAT'S WITH THAT? AN UNCOM-FORTABLE FEELING?
HM... IT WAS JUST THE FEELING I GOT.
ALIEN? IN WHAT WAY?

IT WASN'T FROM ANY MAKER THAT I KNOW OF. IT LOOKED MORE LIKE A PROTOTYPE ...
WELL ... HOW CAN I SAY IT ...


IT FELT ALIEN.
OR... MORE LIKE ITS VERY EXISTENCE WAS COMPLETELY DIFFERENT...
IT DIDN'T SEEM LIKE YOU AND THE OTHERS, MORE LIKE A DOLL THAT WAS JUST MOVING ABOUT.

AND, RATHER THAN GLASS, IT LOOKED LIKE HER EYES WERE MADE OF SILICONE!
HER HAIR WAS MADE OF SOMETHING STRANGE TOO ...MOHAIR MAYBE? I WONDER WHAT JOINT-TYPE SHE HAD...
NOTICING SO MUCH EVEN WHEN BEING ATTACKED ... THAT'S MICCHAN.
I SERIOUSLY HATE HER ...
ANYWAY, KANA, NOW IT'S YOUR TURN TO TELL ME ...
THE LUNCH I PREPARED FOR EVERYONE CLEARLY HASN'T BEEN EATEN. WHY IS THAT?
Y-YEAH, YOU SEE, UMM ... JUN WAS ...
JUN ?
I KNOW.
HE'S IN A COMA.
EH ?
I KNOW BECAUSE I VISITED THAT WARD.
EH ...?

BUT MEGU WASN'T THERE...
MY MASTER HAD BEEN LIVING IN THAT WHITE ROOM FOR A LONG TIME.
WHITE WALLS, A WHITE BED, A TINY ROOM THAT LOOKED LIKE A PRISON.


IT'S LIKE A CLOSED-ROOM MURDER, ONLY IT'S AN EXCHANGE INSTEAD.
SHINKU'S MASTER WAS LYING ON THE BED INSTEAD.

BUT THAT DOOR INSTEAD LED ME HERE TO YOUR MASTER.
AT FIRST, I THOUGHT I HAD GONE INTO THE WRONG WORLD.
SO I WAS SEARCHING FOR THE DOOR THAT WOULD LEAD ME TO THAT GIRL.
JUN'S... IN HOSPITAL?
HE'S REALLY IN THE HOSPITAL?

THIS IS DEFINITELY THE "WOUND WORLD"
AN UNKNOWN DOLL.
BUT... SOMETHING'S WRONG. SOMETHING CRAZY HAS BEGUN.
ONE MASTER HAS DISAPPEARED FROM THE WHITE ROOM, AND ANOTHER HAS BEEN TETHERED THERE.
SOMETHING ALIEN IS GETTING INVOLVED.
SUIGINTOU ...

ANYWAY, WOULD YOU LIKE SOME LUNCH KASHIRA?
... HUH?
KANARIA WERE YOU EVEN LISTENING TO WHAT I WAS JUST SAYING
I WAS! BUT YOU CAN'T COME UP WITH A GOOD PLAN ON AN EMPTY STOMACH.
IT'S AT TIMES LIKE THESE YOU NEED TO KEEP CALM KASHIRA!
EXACTLY! WELL DONE, KANA.
WHAT ...?
IT'S FINE, JOIN US GIN-CHAN. THERE'S LOADS OF FOOD.
HEY ...
STOP IT. DON'T TOUCH ME.
MICCHAN'S COOKING IS SO DELICIOUS, IT'S LIKE A WORK OF ART KASHIRA.
WE'LL CONSIDER VARIOUS THINGS AFTERWARDS. EAT! EAT!
MY MASTER ...
WHERE ON EARTH IS SHE ...
.....
HONESTLY...
YOU TWO, THERE'S NO PON-
HEY!
LISTEN! ARE YOU TWO ALWAYS LIKE THIS?!
WOW! THERE'S OMLETTE TOO!
PUT CHILLI SAUCE ON THAT BEFORE YOU EAT IT.
AH, ONIGIRI ROLLS!

UM... EXCUSE ME
KAKIZAKI-SAN
ME? WHAT IS IT?
STUDENT COUNCIL PRESIDENT ?

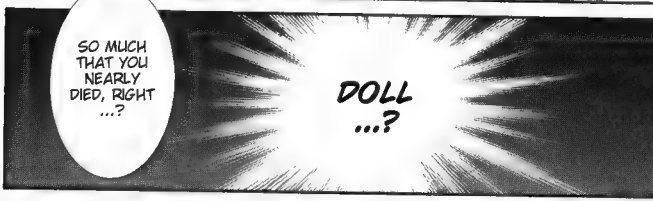
MEGU... WHAT'S GOING ON?
IT'S FINE, DON'T WORRY.
KASHI-WABA ...
RIGHT ?
IS IT OKAY TO TALK HERE?
SHOULD WE GO SOMEWHERE PRIVATE ?
GOOD IDEA.
THEN ...

THEY REALLY HUNG A NO ENTRY SIGN.
NO ENTRY
禁止
AMAZING
DID YOU SEE ALL THE DRAMA?

THIS IS WHERE JUN FELL ISN'T IT.
I'M WORRIED ABOUT HIM. I WANT HIM TO RECOVER QUICKLY.
...DO YOU KNOW ANYTHING.
EH?
DO YOU KNOW ANYTHING? ABOUT WHAT HAPPENED HERE...
I'D LIKE YOU TO TELL ME
WHAT?
ON THAT DAY, WHAT HAPPENED TO SAKURADA-KUN ...?
"WHAT?" WHAT DO YOU MEAN?
I ONLY HEARD ABOUT IT FROM SOMEONE IN CLASS.
WHY DO YOU THINK THAT I KNOW ANYTHING?

ON THE DAY YOU TRANSFERED, YOU WERE SAYING THAT YOU WANTED TO MEET SAKURADA-KUN.
ALSO, THE WARD THAT HE IS IN RIGHT NOW ...
THE PREVIOUS OCCUPANT WAS A GIRL CALLED MEGU KAKIZAKI
WHO HAD BEEN RECIEVING TREATMENT FOR A VERY LONG TIME.
IS THIS ALL A COINCIDENCE ?
WHAT PURPOSE DO YOU HAVE FOR COMING HERE?
WHAT ARE YOU GOING TO DO TO HIM?

...
FUFU
PRESIDENT, YOU'RE SO DILIGENT ...
YOU MANAGED TO GET ALL THE ANSWERS BY YOURSELF.
THAT MUST BE WHY THAT SPOILED KID OF A DOLL ATTATCHED HERSELF TO YOU...


SO MUCH THAT YOU NEARLY DIED, RIGHT ...?
DOLL ...?

OH YEAH, THIS MORNING, I HEARD ...
AH, I HEARD IT TOO. ABOUT THE FUSS OVER THOSE SLIPPERS.
WHAT ?

HEY, YOU KNOW HOW, JUST NOW, KASHIWABA ...
POOR MEGU, FOR SOMETHING LIKE THIS TO HAPPEN AT THE SCHOOL SHE WAS LOOKING FORWARD TO SO MUCH.
WHEN SHE CALLED HER OUT, WASN'T THERE A SORT OF BAD FEELING?

YOU KNOW, I... PRESIDENT? ... FUFU
I ALSO HAD A DOLL.
THE DARK DOLL... MY DARK ANGEL.
BUT IT'S DIFFERENT NOW. NOW I HAVE THE LIGHT DOLL...
MY DARK ANGEL IS GONE, AND THE LIGHT GIRL... SHE IS NOT AN ANGEL.
WAIT, YOU HAVE A DOLL ...
AFTER ALL, IT'S THE DEVIL WHO OFFERS TEMPTATIONS LIKE THAT !ISN'T IT?
NO ENTRY
THAT'S HOW IT'S ALWAYS BEEN.
... DO YOU ... HAVE SOMETHING TO SAY?

CAUGHT YOU!
SO I TOOK THE HAND OF THE WHITE DEVIL.
I GOT A SMALL EXTENSION TO MY LIFE, AND IN EXCHANGE ...
STOP... THAT'S DANGEROUS ...
THAT'S RIGHT.
THEN, GIVE ME A HAND?

...!
I HAVE TO LAY TRAPS ...
TO CATCH THE THINGS THAT SHE WANTS.
THAT'S THE PROMISE WE MADE.
AH... YOUR FINGERS ARE CALLOUSED.
EVEN THOUGH YOU'RE A GIRL ...FUFU
A PROMISE WITH THE DEVIL CAN BE CALLED A CONTRACT.
BUT THAT'S NOT TRUE.
WHAT ...?

THE CONTRACT OF "UNTIL DEATH DO US PART" ...
YOU ONLY MAKE THAT VOW WITH ONE PERSON, RIGHT?
.....

THE THING THE WHITE DEVIL REALLY WANTS...
IS THE LIVES OF EACH OF THE MASTERS.
BUT I THINK THAT'S A SHAME.
I THINK THAT I COULD BE GOOD FRIENDS WITH YOU TWO ...
RIGHT ...?
NO!

WHAT WAS THAT?
WHAT IS SHE !?
KASHI-WABA
WHAT ...!?

THREADS ...
THESE THREADS ARE ...!?
WHAT DID YOU DO TO MEGU?
WHY DID YOU TAKE HER OUT ALONE?
ANSWER US.
WHAT HAPPENED ?

TALE 40

ARE YOU LISTENING? WHERE IS MEGU?
YOU CAN'T BE A BULLY JUST BECAUSE YOU'RE CLASS REP.
POOR KAKIZAKI
THREAD ...
THEY'RE ALL CONNECTED TO IT... WHY...
HEY.
HEY, ANSWER US.
HEY.

HEEEEEEEYYYYYY

...GA...

EH...

EH...?

THIS CORRIDOR
THE WHITE DOLL WANTS A BLACK-HAIRED GIRL TO BE HER MASTER.
I'M NO GOOD.
SO INSTEAD IT'S YOU...
YOU CANNOT ESCAPE.
WHERE ARE YOU GOING? LITTLE ROBIN.

HOW FAR ...?
ARE YOU LONELY, MASTER OF THE SIXTH DOLL? I'M SURE YOU ARE.
TAKE MY PLACE IN THE WHITE ROSE'S SEEDBED.

SEEDBED ...?
THEN THAT'S WHAT HAPPENED TO SAKURADA ...?
HAS HE BEEN PUT IN THIS SEEDBED?
... FUFU
DON'T WORRY, HE'S BEING TREATED ESPECIALLY NICELY
YOU CAN'T TREAT SOMEONE LIKE THAT BOY THE SAME AS ANYONE ELSE.
YOU KNOW, TOMOE? I REALLY HATE BOYS.
THEY'RE JUST SAVAGE IDIOTS.

I REALLY WANT TO HURT THEM.
THAT'S WHY I KICKED THAT BOY.
YOU SEE?

WHEN IT COMES TO GIRLS, I PREFER TO HURT THEM RIGHT HERE.

I WANT TO GENTLY GOUGE IT OUT
AS PUNISH-MENT
IN THE HEART.
THAT BOY WAS BORN TO BE PUNISHED.
AS FOR YOU
!?

DO YOU REQUIRE PUNISHMENT ?

OH? THIS CORRIDOR, DIDN'T WE GO PAST HERE A MINUTE AGO DESU?
I CAN'T TELL, EVERYWHERE IN THIS BUILDING LOOKS THE SAME.
SHH. BE QUIET.
IT COULDN'T BE HELPED DESU. ALL THE WINDOWS IN THIS HOSPITAL LOOK THE SAME.
IT'S A GOOD JOB SHE WAS HALF-ASLEEP.
AND ENDED UP SCARING THE LIFE OUT OF AN OLD WOMAN.
HONESTLY, I CAN'T BELIEVE WE WENT IN THE WRONG WINDOW
AH ...
AND EVEN IF NOTHING HAPPENS, A DOLL SHOULD REMAIN BY HER MASTERS SIDE IN ORDER TO DEFEND HIM...
WE HAVE TO MAKE SURE THAT NOTHING HAPPENS TO JUN
ANYWAY, LET'S HURRY.

PHEW, THAT WAS CLOSE DESU
HEY- YOU'RE HEAVY SUISEI-SEKI.
YOU'VE BEEN EATING TOO MUCH LATELY ...
I REMEMBERED SOMETHING FROM A LONG TIME AGO.
WHEN THE TWO OF US WERE TOGETHER, YOU OFTEN WANTED TO PLAY HIDE-AND-SEEK.
EH... TH- THAT'S TRUE BUT...
AND IT WAS ALWAYS COMPLETELY ONE-SIDED.
HEH HEH.
WH- WHAT'S SO FUNNY SOUSEI-SEKI?!
I COULD SEE YOU HIDING, TRYING TO SURPRISE ME, AND I PRETENDED NOT TO NOTICE...
I'M GOING, YOU TWO.
I KNEW THAT DESU! BE QUIET!
SADIST-SEKI!
NO, THAT'S YOU.
HONESTLY, YOU'RE ACTING LIKE THIS IS A FIELD-TRIP ...
... HUH ...?

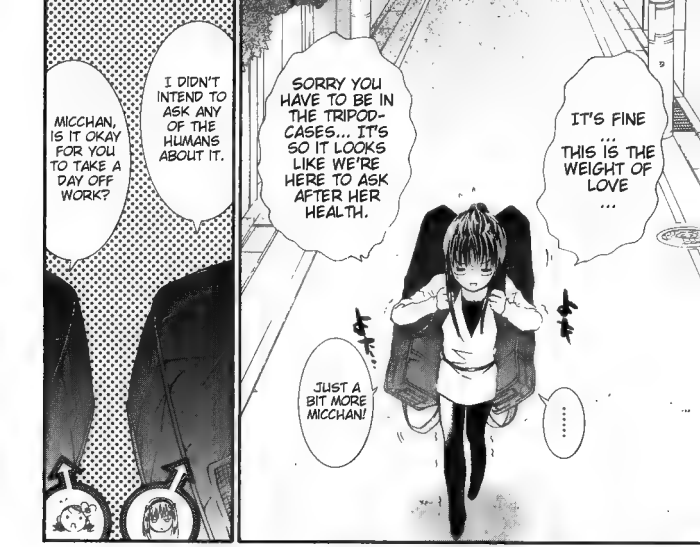
BERRY-BELL ...?
BERRY-BELL'S REALLY IN A HURRY.
I WONDER WHY?
SHE MUST BE IN A PANIC DESU.
WE'RE IN YOUR DEBT.
OH, WELL DONE DESU!
ARE YOU GOING TO SHOW US WHERE JUN'S ROOM IS?
EH ..?

.....
DID THIS BUILDING ALWAYS HAVE SUCH LONG CORRIDORS ...?

WE NEED TO HURRY DESU.
WAIT.

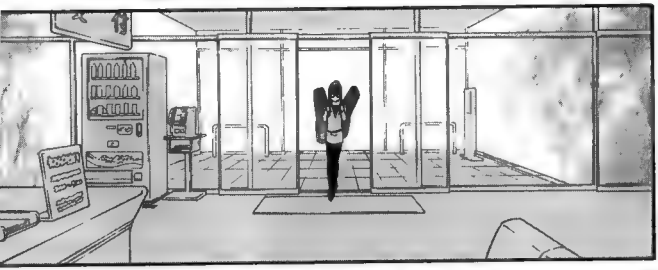
WATCH OUT ...

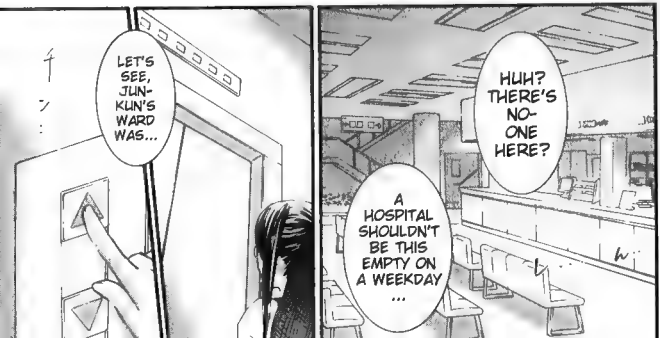
SOMETHING'S COMING!
THIS IS WHY I SAID I DIDN'T WANT TO GO.
NOW NOW, WE'RE HERE TO FIND SOME CLUES ABOUT MEGU-CHAN.
MI-MICCHAN, ISN'T THIS TOO HEAVY FOR YOU?


IT'S FINE ... THIS IS THE WEIGHT OF LOVE ...
SORRY YOU HAVE TO BE IN THE TRIPOD-CASES... IT'S SO IT LOOKS LIKE WE'RE HERE TO ASK AFTER HER HEALTH.
JUST A BIT MORE MICCHAN!
I DIDN'T INTEND TO ASK ANY OF THE HUMANS ABOUT IT.
MICCHAN, IS IT OKAY FOR YOU TO TAKE A DAY OFF WORK?

EVEN WHEN IT'S FOR KANA'S SAKE... IT'S HARD TO TAKE A DAY OFF.
WELL, THAT'S NOT QUITE IT.
TRUTHFULLY, I'D LIKE TO SPEND EVERY DAY TOGEHTER WITH KANA...
I DON'T KNOW ANYHTING ABOUT WORKING, BUT WORRYING ABOUT MANUAL LABOR, IT'S A VERY HUMAN THING TO DO.
HMM.
(WHATEVER)
YOU'RE SAING I'M A SLAVE TO THE COMPANY, GIN-CHAN?
NOTHING COULD BE FURTHER FROM THE TRUTH!
MICCHAN YOU'RE HURTING ME...

OK, NO MORE TIME TO CHAT.
IF ANYONE SEES ME TALKING TO MYSELF, THEY'LL THINK I'M A WEIRDO.
TODAY'S MAIN MISSION IS TO ASK AFTER JUN-KUN.
YOU ARE TALKING TO YOURSELF.




LET'S SEE, JUN-KUN'S WARD WAS...
HUH? THERE'S NO-ONE HERE?
A HOSPITAL SHOULDN'T BE THIS EMPTY ON A WEEKDAY ...

EH ...?
THAT'S ... AN ARTIFICIAL SPIRIT ...
BERRY-BELL!

BERRY ...?
HINAICHIGO'S ARTIFICIAL SPIRIT KASHIRA!
SHINKU MUST BE NEARBY TOO ...
WE HAVE TO FOLLOW IT!
DON'T GIVE ME ORDERS.
SOMETHING STRANGE IS GOING ON KASHIRA!
SHINKU'S NOT HERE EITHER.
IF YOU DON'T WANT TO BE HERE THEN LEAVE KASHIRA!
YOU TWO, YOU SHOULDN'T RUN IN ...
EH ...
THIS ...

THE ELEVATOR MIRROR IS...
.....
THAT'S ...

I'M... HINACHIGO'S MASTER ...
WHY DOES THE SEEDBED ... WANT ME...?
KU ... ...
L-LET ME GO...
BU-BUT... THE RING IS... ALREADY GONE...
OH, IS THAT SO?

HAVEN'T YOU LOOKED AT YOUR OWN FINGER?
.....
ON YOUR RING FINGER, EVEN NOW...
LOOK, THE MARK HASN'T DISAP-PEARED.
YOU SEE? YOU CAN FEEL IT CAN'T YOU?
THAT'S A PART OF THE CONTRACT.
ONCE IT IS MADE, IT CANNOT BE EASILY DESTROYED. IT MAY BE FAINT, BUT IT'S ALWAYS THERE.
LIKE A BIRTHMARK.
BESIDES, SINCE YOU'VE LOST THE RING, YOU SHOULD JUST FORGET ABOUT HINAICHIGO.
...
NO.

I WILL NEVER FORGET!
THE CONVERSATIONS I HAD WITH THAT GIRL, THE SECRETS THE TWO OF US SHARED.
I WON'T FORGET THEM ...
YES, THAT'S WHY ...
THAT'S WHY I WON'T JOIN YOU, OR THAT WHITE DEVIL.
THE BONDS BETWEEN US WILL NEVER DISAPPEAR, EVEN IF YEARS PASS, EVEN IF I DIE, EVEN IF I CEASE TO EXIST.
BUT YOU
NEVER SAVED HER, DID YOU? THAT POOR SIXTH DOLL ...

SINCE THE RING IS GONE, SHOULDN'T YOU BE MORE CONCERNED ABOUT YOURSELF? FUFUFU.
HASN'T SHE ALREADY BEEN BROKEN INTO PIECES?
AND NOW YOU'RE IMMERSING YOURSELF IN FOND MEMORIES OF THAT POOR GIRL.
HEY,
DON'T YOU WANT TO MAKE AMENDS?
...
My current body is a makeshift one. It is most important...
Almost there
Just a little bit...
I had to return to an organic vessel in the wound world.
I've been hurt, too.
To move from one vessel to another requires a lot of power... no, Astral.
I lost the vessel in the not-wound world.

The sixth doll's master...
With a lady in my seedbed ...
And for that vessel to accept me...
Hey, Please become mine.
If you do, then you can be that girl's food through me.
That girl's vessel is very important to me.

I need a lot of Astral
There's a lot in my seedbed but...
There still isn't enough.
Not enough Not enough No matter what there isn't enough...

I will take care of that girl forever...
In your place.
HINA-ICHIGO

!
WH-
WHAT!?
I'VE FINALLY FOUND YOU ...

MEGU!

SUI-
GINTOU
?

TALE 41
FINALLY FOUND YOU...
MEGU...!

TALE 41

SO YOU'RE SUIGINTOU'S MASTER?

W-WAIT...

ARE YOU FRIE-

IS THAT A MIRROR GLASS?

A LOT OF PLACES? DID YOU THINK I WAS SOME-WHERE IN THE N-FIELD?

I HAD A LOT OF PLACES TO SEARCH

REALLY? AND WHERE DID YOU LOOK FOR ME?

IT'S BEEN A LONG TIME, SUIGINTOU

SFX *FLUTTER*

.....

I DIDN'T THINK YOU WERE SO FOOLISH

EITHER WAY, I LIKE THAT

AHH... REALLY...

BUT I DID NOT EXPECT TO SEE YOU HERE AGAIN

I'VE BEEN LOOKING FOR YOU EVER SINCE YOU SUDDENLY VANISHED IN THE MIRROR

SFX: ANGER

EVEN IF.....

IT'S AL-RIGHT! I'LL TRY TO DO MY BEST AS A MASTER!

WOW, WHAT A MASTER! SHE CAN FOOL EVEN SUIGINTOU!

ﾌﾌﾌ...

I WANT TO SEE YOU'RE CRYING
DO YOU FEEL LONELY? IF YOU HAD CALLED ME, I WOULD HAVE BEEN AT YOUR SIDE IN NO TIME.
MEGU
I SEE YOU'RE FEELING MUCH BETTER
SO, THIS GIRL IS MEGU. THEN, WHO'S SHE...
...AND WHAT'S THAT BEHIND HER...?
AS IF YOU WEREN'T SO CLOSE TO DEATH NOT TOO LONG AGO
AND WHAT IS THAT JUNK BEHIND THAT GIRL? I SEE YOU'RE GETTING ALONG WITH MY YOUNGER SISTER

KANA... KANA!
SO SHE'S KIRA-KISHOU...
?
?
SHE'S THE MOST EASILY EMBARRASSED OF ALL OF YOU, DIDN'T YOU KNOW?
AH, THAT GIRL? SHE IS JUST HIDING
OKAY, MICCHAN!
LET'S SAVE THAT GIRL QUICKLY, BEFORE WE ARE CAPTURED!
BUT MEDIUMS ARE SUPPOSED TO TAKE AWAY ENERGY, NOT GIVE IT
IS THAT EVEN A CONTRACT?
NO, IT IS SIMPLY A DEAL
THE BLACK ANGEL WASN'T ABLE TO KILL ME
SO I HAD TO MAKE A CONTRACT WITH THE WHITE ANGEL
THAT IS HOW I OBTAINED A BODY THAT CAN MOVE FREELY

WHAT USE DOES A VENOMOUS APPLE HAVE IF YOU CAN'T TOUCH IT?

.....

PIZZICATO

IT IS JUST AS YOU SAID, SISTER

THAT'S WHY SHE HAS CHOSEN THE MERMAID THAT GAVE HER LEGS, HASN'T SHE?

PUNISH?

MUST I PUNISH YOU?

ARE THEY...

H-HOW MANY DOLLS ARE THERE?

KIRAKISHOUS?

BUT THESE UGLYKISHOUS ARE MUCH UGLIER THAN SHE IS

THEY ARE SIMILAR TO KIRA-KISHOU...

THE DOLLS!

SFX: LOUD STEPS
THEY ARE HER VANGUARD AT THE LEAST
I SEE. THEY SEEM TO BE CONTROLLED BY THESE ROPES
IF WE CUT THEM, THEY'LL STOP
THEY'RE JUST BLUFFING
IN THAT CASE...
HOLLY!
SUI DREAM!

ROSE TAIL!
FEEL FREE!
SFX: BOOM

SEX: SCRATCH

SEEMS A BIT SUSPICIOUS...
FUFU~ IT WASN'T EVEN A BIT DIFFICULT
THAT WASN'T VERY DIFFICULT

WE'RE IN KIRA-KISHOU'S N-FIELD
~KANA
~DAWA
~DESU
HAVEN'T YOU NOTICED? WE'RE NOT IN THE HOSPITAL ANYMORE
IT'S GOOD THAT WE FINISHED THEM QUICKLY
IF THERE'S NO MASTER HERE, WE WON'T BE ABLE TO RECEIVE ENERGY FOR MUCH LONGER
B-BUT...
YES, WE SHOULD FIND JUN QUICKLY
HMMM...
MOREOVER, SHE COULD HAVE TAKEN HIM SOMEWHERE
IT DOESN'T MATTER HOW FAR WE GO IF WE DON'T KNOW WHERE JUN IS
THIS ENDLESS CORRIDOR MIGHT BE AN ILLUSION AS WELL
HER WORLD IS MADE OF ICE ILLUSIONS
ANYWAY, LET'S MOVE ON
I'M NOT A DOG ~DESU!
WAIT, YOU PLAY HIDE-AND-SEEK WELL. CAN YOU SMELL HIM RIGHT NOW?
THERE'S NO USE IN STAYING HERE. WE CAN DO NOTHING BUT GO THROUGH
THAT'S THE SAME AS WHEN SHE CAPTURED US LAST TIME

I DON'T KNOW ABOUT HIS SMELL, BUT...
THE RING IS WARM, SO HE'S ALRIGHT
KEEP SAFE...
JUN
AHAHAHA!
WHY ARE THEY SO WEAK?

WHAT'S...?
KYA... HEY!
IF YOU CUT THEIR ROPES, THEY BECOME PUPPETS
THEY ARE NUMEROUS, YET VERY WEAK
MICCHAN!
DO YOU KNOW IS ANY OF THESE THEM THE DOLLS? DOLL THAT ATTACKED YOU?
NO, THAT WAS ANOTHER DOLL...
MICCHAN, ARE YOU OKAY?
THANKS KANA

SUIGINTOU!
YES, ~KASHIRA
AND SAVE... ...THAT GIRL
B-BUT...
I'M OK, KANA. GO AND HELP GIN

SFX STEP

YOU'RE SO ANNOYING...
YOU ALSO HAVE TO SAVE YOUR MASTER, RIGHT?
LET'S WORK TOGETHER AND STOP MESSING AROUND

WHAT...?
JUST LIKE WHEN IT'S YOUR TURN TO CLEAN THE ROOM!
WEREN'T YOU!?
YOU WERE GONNA USE YOUR "THAT'S EXACTLY WHAT I'M GOING TO DO" HERE!

KYA!
WH-?
AHAHA!
WHAT A PITY, MY TRICK SEEMS TO HAVE FAILED
MEGU... YOU...
FUFUFU~ I HAVEN'T HAD THIS MUCH FUN IN A LONG TIME
SCHOOL IS A BORING PLACE
IT'S FULL OF WORTH-LESS GUYS I CAN'T EVEN BARE TO LOOK AT
LIKE THAT

TAKE MY LIFE AS IF PLAYING A GAME

IN THIS GAP...

LET'S PLAY, SISTER
FUFUFU
YES...

Y-YOU ARE...?
ARE YOU ALRIGHT?
I'M MICCHAN, KANARIA'S MASTER

Y-YES
HEY, CAN YOU HEAR ME?
WERE YOU HURT?

CAN YOU STAND? LET'S RUN AWAY BEFORE WE'RE SEEN
YEAH
SINCE YOU'RE HERE, YOU MUST BE CONNECTED TO THE DOLLS, AREN'T YOU?
I...
I'M THE PREVIOUS MASTER OF HINAICHIGO
SO YOU'RE TOMOE...
KYA!
WATCH OUT!
!
UGH
MICCHAN!?

I WANT TO TAKE THIS GIRL AND THAT GIRL, TOO
THE MASTER OF THE SECOND DOLL IS FINE, TOO
AM I RIGHT, FATHER?
FATHER?
MICCHAN!?
TOO BAD... SEE YOU LATER, SUIGINTOU
SHE ISN'T TOMOE, BUT SHE'LL STILL MAKE A FINE PRESENT
MICCHAN! MICCHAN!!
MICCHAN, WAIT!!
KANA, NO! IT'S TOO DANGEROUS
KU

KANA...
MI-
BUT... BUT... MICCHAN...
I'LL BE OK
TOMOE...
IT'S ALRIGHT
MY KANARIA IS STRONG
K-K...

MICCHAN!

MEGU!

MI...

PREVIOUS ELEVATOR...

MICCHAN!

SFX: BAM

STEP ASIDE, KANARIA

IS THE CONNEC-TION STILL ALIVE?

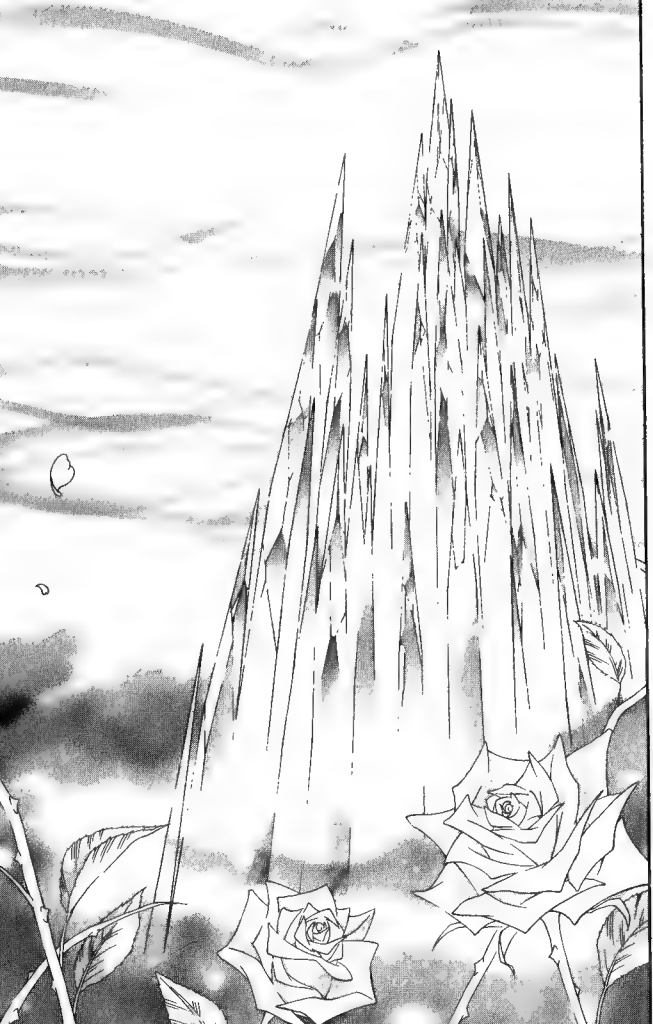
!

UGH...

I WON'T LET IT GO...

!
I CAN FEEL SOMETHING
UGH...
EHHHH!?

W-WHAT?
WHERE AM I...?
SHINKU!

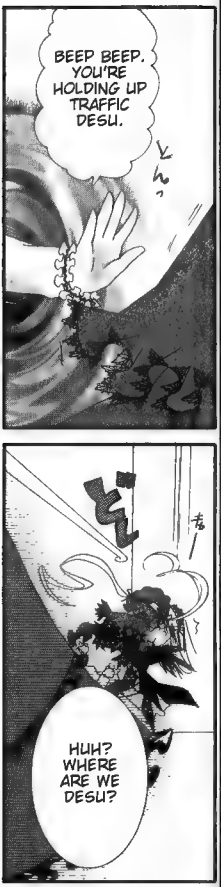


I'M BACK, FATHER
FATHER...
FATHER...
ARE YOU MAKING MY NEW VESSEL?
HAS THE TIME COME?
NO

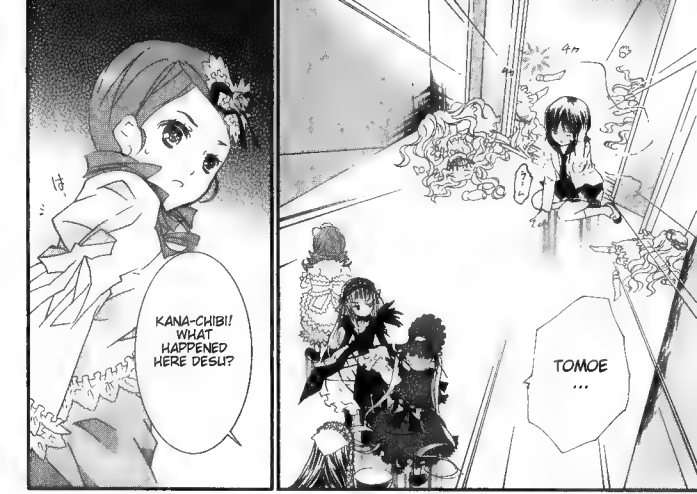
I'M MAKING ANOTHER GIRL
ONE OF YOUR NEW SISTERS
I AM GLAD TO HEAR THAT
MY REAL SISTERS, RIGHT?
LOVING SISTERS
AFFECTIONATE SISTERS...
YOUR BODY WILL BE READY SOON, AS WELL
THE INGREDIENTS YOU'VE COLLECTED ARE READY
SOON, YOU'LL HAVE A HUMAN BODY
YOU'LL HAVE A SUPREME BODY, UNLIKE YOUR INHUMAN SISTERS

I'M SO GLAD, FATHER
MY FATHER...

TALE 42


BEEP BEEP. YOU'RE HOLDING UP TRAFFIC DESU.
どん
HUH? WHERE ARE WE DESU?
SHINKU !?
WHA-WHAT THE... WHY ARE YOU...
SUIGINTOU ?

WE'RE IN THE HOSPITAL ELEVATOR ...
WE ENDED UP BACK WHERE WE WERE. WE'RE GOING IN CIRCLES DESU.
SUISEISEKI SOUSEISEKI ...
はっ
WHAT?
EWWW! I WAS HOLDING HANDS WITH UGLY SHINKU! I'LL CATCH THE UGLINESS OFF OF HER!
THAT'S MY LINE! I'LL CATCH THE WICKEDNESS OFF OF YOU!
HEY BERRYBELL! WEREN'T YOU LEADING US TO WHERE JUN IS!?
EH ...?
AH!


KANA-CHIBI! WHAT HAPPENED HERE DESU?
TOMOE ...

MICCHAN IS ...?
.....
I COULDN'T DO WHAT MICCHAN ASKED ...
THANK GOODNESS ... EVEN THOUGH I'M A ROZEN MAIDEN ...
A-ARE YOU ALRIGHT? YOU'RE NOT HURT KASHIRA?
YEAH, I'M FINE ...

I WAS AT SCHOOL, THEN SUDDENLY I WAS HERE ...
I WAS RUNNING DOWN A LONG CORRIDOR, AND THE SCENERY GRADUALLY BECAME STRANGE.
STRANGE SCENERY ... THAT'S THE SAME AS WHAT HAPPENED AT THIS HOSPITAL DESU.
IT'S LIKE IT'S SOMEHOW ... ARTIFICIAL.
THERE ARE ALL THESE DOORS, BUT NONE OF THEM OPEN DESU.
THAT'S TRUE.
DOES THAT MEAN MICCHAN WAS...
.....
FROM THE BEGINNING, KIRAKISHOU HAS BEEN TRYING TO GATHER ALL OF US INTO ONE PLACE ...
THAT IS, HER WORLD ...
... I SEE ...

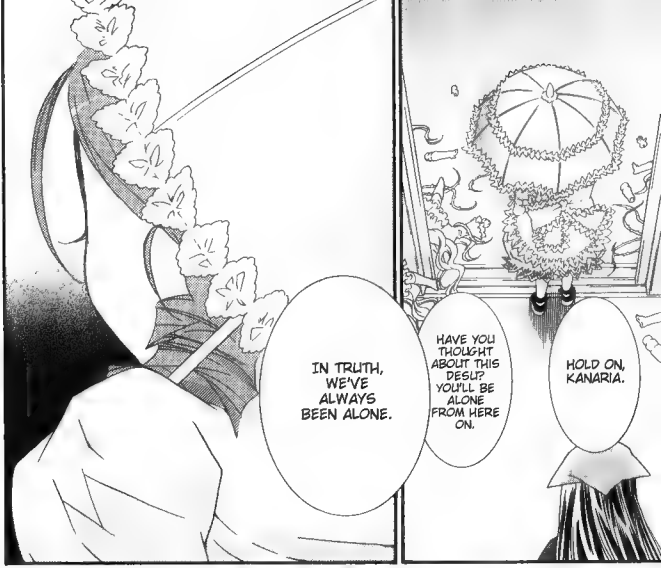
ALSO, HOLLIE'S LIGHT HAS BEEN REFLECTING ODDLY.
IT CERTAINLY IS A STRANGE PLACE ...
THAT DOLL IS NOT FAMILIAR WITH THE HUMAN WORLD, SO HER STAGE ONLY SHOWS WHAT'S ON THE SURFACE.
THIS IS THAT GIRL'S FAKE WORLD ...
.....
A CREATED ... FAKE WORLD ...
JUST LIKE THAT TIME ...

-SEKI
...
SUI-SEISEKI!
I-IT'S NOTHING DESU!
WHAT'S WRONG?
MICCHAN SAID THAT SHE WAS ATTACKED BY A SMALL DOLL, MAYBE IT WAS ONE LIKE THESE ...
THEY'RE REPLICAS OF THAT GIRL'S BODY KASHIRA.
THEY LOOK LIKE IMITATION KIRA-KISHOUS.
EITHER WAY, WHAT COULD ALL THESE DOLLS BE?
WHAT DID THAT DOLL LOOK LIKE?
.....
THAT'S RIGHT, YOU WERE THERE AT THE TIME, WEREN'T YOU?

THIS IS STUPID, IT'S A WASTE OF TIME.
ARE WE JUST GOING TO STAY HERE CHATTING FOREVER?
HEY.
ULTIMATELY, ALL OF THIS IS TO HELP GET OUR MASTERS BACK, YOU KNOW.
SUIGINTOU WAIT!
ALL THIS CHATTING IS DRIVING ME MAD.
YOU LOT ARE AT A DIS-ADVANTAGE.
SORRY, BUT EVEN WITHOUT A MASTER, I'M STILL POWERFUL.
WHO CAN ARGUE IN THIS SITUATION ...
HEY, SINCE WHEN WAS THERE ANOTHER MASTER ADDED IN ...?

IF YOU WANT MY POWER, GET DOWN ON YOUR KNEES AND BEG.
WHAT'S THAT ?
YOU'RE A MORON, ALWAYS GOING ON ABOUT COOPERATION. THAT'S ALL YOU EVER SAY, MORON.
WELL IT TAKES ONE TO KNOW ONE!
HEY! IT'S THINGS LIKE THIS THAT START UP THE ALICE GAME DESU!
SUIGINTOU IS RIGHT.
WHAT !?

THERE'S NO POINT IN PRETENDING TO BE FRIENDS. YOU ALL WANT TO GET OUT OF HERE, BUT MICCHAN IS ...
I'M NOT GOING TO WASTE ANY MORE TIME KASHIRA.
KANARIA !
WE'RE LEAVING, PIZZICATO.


HOLD ON, KANARIA.
HAVE YOU THOUGHT ABOUT THIS DESU? YOU'LL BE ALONE FROM HERE ON.
IN TRUTH, WE'VE ALWAYS BEEN ALONE.

KANARIA ...
バサ

YOU THINK YOU CAN HANDLE THEM ALONE?
SUIGINTOU?
THOSE DOLLS FROM EARLIER ...

I SAW ITS EYE.
IT MOVED SO FAST THAT ALL I SAW WAS ITS EYE.
IT GAVE YOUR MASTER THE SAME UNSETTLING FEELING IT GAVE ME.

IT WAS A DOLL, BUT AT THE SAME TIME, IT WASN'T.
IT CERTAINLY WAS NO ROZEN MAIDEN, JUST A GROTESQUE PIECE OF JUNK.
IT'S OBVIOUS THAT THE YOUNGEST SISTER IS SOMEHOW INVOLVED, BUT ...
SUIGINTOU.
WHAT ?

ARE YOU COMING WITH ME?
WERE YOU LISTENING TO WHAT I JUST SAID?
WELL, YOU'VE ALWAYS BEEN A BIT STRANGE, BIG SIS.
THAT'S NOT IT! LISTEN TO WHAT I'M SAYING!
FUFU, WELL, IT'S FINE EITHER WAY.
FUFU.
WHAT THE HELL?
...OH?
MEIME!?
WHAT'S WRONG PIZZICATO?

WHAT? IT'S A DEAD END KASHIRA?
THERE'S SOMETHING ODD ABOUT THE LIGHT REFLECTIONS ...
.....?
A CRYSTAL WALL ?
!?

Found it ...
I've found it ...
Ufufu... My sisters are so scared
Of my real sister ...

I don't need my unkind older sisters
I have my new sisters instead.
THAT'S ...?

My big sister

I WONDER IF KANARIA IS ALRIGHT ... IT WOULD BE BETTER IF SHE CAME BACK.
SHE'S THE MOST STUBBORN OF ALL THE DOLLS DESU ...
My big sister ...
IT'S NOT LIKE WE COULD DEPEND ON KANA-CHIBI OR SUIGINTOU ANYWAY. WE'RE BETTER OFF WITHOUT THEM DESU.
THAT ASIDE, WE STILL HAVEN'T FOUND MASTER ...
USELESS DESU.

UMM ...
.....
UMM ... I ...
NO, TOMOE.
I WON'T LET YOU.
? WHAT ARE YOU TALKING ABOUT DESU?
BUT ... I ...
.....

THAT POOR SIXTH DOLL ...
YOU NEVER SAVED HER, DID YOU?
THAT MICCHAN WAS CAPTURED.
I'M SORRY ... IT'S MY FAULT
IF I WASN'T HERE, NO-ONE WOULD HAVE TO BE RESCUED ....
IT'S MY FAULT ... I COULDN'T HELP HIAICHIGO, OR ANY OF THE OTHERS ...
I ...
TOMOE

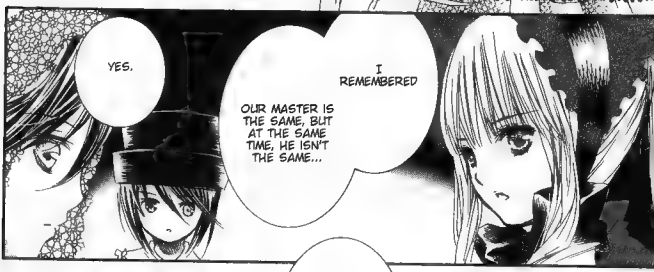
THAT'S NOT TRUE.
HINA ....
IF SHE WERE HERE, I'M SURE SHE WOULD SAY THAT.
BERRYBELL WAS DESPERATELY BRINGING US TO SAVE YOU.

A WHILE BACK... I BLAMED SAKURADA
I THOUGHT... THAT HE COULDN'T SEE ANY FURTHER THAN HIMSELF.
BUT I'M THE SAME.

MAYBE EVERYONE IS THE SAME.
WE HURRY FORWARD. WE STRUGGLE AND STRUGGLE.
AS LONG AS WE'RE ALIVE, WE FURIOUSLY TRY TO MOVE FORWARD ....

I WANT TO DO WHATEVER I CAN.
RIGHT. FIRST, LET'S ALL THINK TOGETHER.
YES! FOUR HEADS ARE BETTER THAN ONE, DESU!
WRONG NUMBER, SUI-SEISEKI.
ANYWAY, IF WE TRY TO BREAK OUT OF HERE, CONFLICT WIT KIRAKISHOU IS INEVITABLE.
IF WE COULD USE OUR FULL POWER IT WOULD BE A DIFFERENT STORY, BUT...
BUT SINCE THE THREE OF US ARE SHARING A MASTER, IT WILL BE MORE DIFFICULT.
WELL IT IS TRUE THAT WE HAVE TO SHARE A MASTER ...
IN ORDER TO RESCUE SAKURADA, WE NEED SAKURADA'S POWER ...
.....

WE CAN'T RECUE JUN WITHOUT ...
...
THAT'S IT
...
HUH? DID WE SAY SOMETHING INSPIRING?
NOT THAT I KNOW.
YES, THAT'S RIGHT, WE CAN DO THAT...
DO WHAT ?


I REMEMBERED
OUR MASTER IS THE SAME, BUT AT THE SAME TIME, HE ISN'T THE SAME...
YES.

THERE IS ANOTHER ONE.
LWAAH, IT'S ALREADY THIS TIME?
ALARM
7:40

I'M GONNA BE LATE, I'M GONNA BE LATE.
I NEED TO SHOW MY FACE AT WORK TODAY BEFORE GOING TO CLASS.
ピピピピ
AH.
A MESSAGE? EH... EHH?
SAIKO'S RUNNING LATE SO THE SHOP WON'T BE OPEN ...
...AACHOO!

SEEMS LIKE SOMEONE'S TALKING ABOUT ME.

WHY DO I GET THE FEELING THAT THIS IS GOING TO BE A LONG DAY?

ACHOO!

TALE 43

Big sistEr ...
BiG ... SisteR

BIG SISTER ...?
AHAHA, BIG SISTER IS IT?
HMM... WHAT DO YOU MEAN?
ARE YOU A HIDDEN CHILD OF FATHER'S ?
FATHER WOULD NEVER MAKE A PIECE OF JUNK LIKE THIS.
YES, I CAN SEE IT MORE CLEARLY NOW.
THAT'S THE SOURCE OF THE UNCOMFORTABLE FEELING.
Yes! I aM the little sister.
THE little doll!

! THEN THE ONE AT MICCHAN'S HOUSE WAS THIS GIRL?
BIG SISTER
Bi- Bi ...
aH
Mo- o- o- goi-
To ...
!?

KU!
Bi-
...
Bi-
Big Sister.
Bi-

I wAnt to hold you ...
Big SisteR ...
WHAT? AN UGLY
PIECE OF JUNK LIKE YOU ...
Suigintou !
For-evEr
Tog-etHer

DON'T HURT SUIGINTOU!
FERMATA!
KU

A SHINKU IMPRESSION? NOT BAD, NOT BAD.
SUIGINTOU, CAN I SAY SOMETHING STRANGE?

NO WAY.
SHE REALLY IS ONE OF THE SISTERS.
IN A FAKE WORLD, SHE'S THE REAL ONE.

TiMe for Tea ...
T-Tea ...

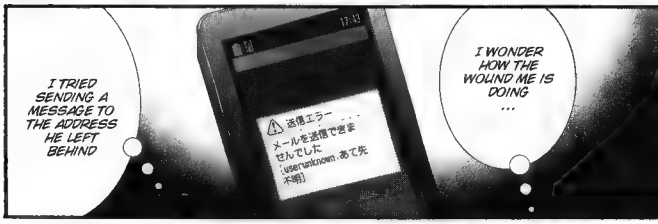
HUH? WHAT DO YOU MEAN?
THAT GIRL, SURELY ...
YOU MEAN THAT IN THIS WORLD, WE'RE THE FAKES?
IT SEEMS THAT WAY KASHIRA!
WAH!
KIRAKISHOU MADE IMITATIONS OF US
BUT IN THIS FAKE WORLD, THEY'RE REAL ...
ANYWAY, THE LONGER WE SPEND HERE, THE MORE DANGEROUS IT BECOMES.
NOT JUST FOR US, BUT THE OTHERS TOO ...
KYA!

I Love You?
Big SistEr ...

YOU WERE THE ONE WHO BIT NICCHAN ON THE FINGER.
YOU'VE CAUSED A LOT OF TROUBLE, SO NOW
YOUR BIG SISTERS WILL PUNISH YOU.

HEY, DON'T MAKE DECISIONS ON MY BEHALF.
MORE COOPERATION ?
LET'S GO SUIGINTOU! WE'LL WORK TOGETHER KASHIRA!
WE'LL AVOID HER ARMS
AND
SMASH HER EARDRUMS !

THE EXPLANATION FOR THIS WORLD IS SOMEWHAT TROUBLESOME.
A PLACE WHERE THE ROZEN MAIDENS DO NOT EXIST.
THIS IS THE "NOT-WOUND WORLD"


I TRIED SENDING A MESSAGE TO THE ADDRESS HE LEFT BEHIND
17:33
送信エラー
メールを送信できませんでした
(user unknown: あて先不明)
I WONDER HOW THE WOUND ME IS DOING ...

AND HE KNOWS FOR CERTAIN THAT THEY WERE NO DREAM.
WHEN HE THINKS OF THE FIRST MESSAGE HE RECIEVED FROM "HIMSELF", THE MEMORIES RETURN
EVEN SO,
THE POINT AT WHICH THE TWO WORLDS CONNECTED HAS ALREADY BEEN DESTROYED.
BUT THERE WAS NO REPLY.

JUN.
SHINKU MOST DEFINITELY EXISTED.
YOU DAMN IGNORAMUS, SAKURADA!
BOOKS TAKIWA
HOW LONG HAVE YOU BEEN WORKING HERE? WE WERE SUPPOSED TO BE OPEN 10 MINUTES AGO.
SORRY
FROM TIME TO TIME, I LIKE TO GO PLACES IN THE MORNING, YOU KNOW.
HONESTLY, IF I WASN'T HERE, NOTHING WOULD EVER GET DONE.
YOU'RE ALWAYS ARRIVING LATE YOURSELF.
I DON'T WANT TO HEAR THAT FROM YOU, DAMMIT.
I'M SORRY
OH, YOU'RE FINE.
GOING TO COLLEGE AS ALWAYS, WORKING PART-TIME AS ALWAYS.
AND THE IDIOTIC MANAGER IS THE SAME AS ALWAYS TOO.

GEEX, WHATEVER. YOU, GO BUY ME A DRINK.
THE ONE THAT'S ON TV.
? IS IT A TYPE OF COFFEE?
NO YOU NITWIT! I DON'T DRINK COFFEE. IT'S THE GINGER GINGER FROM THE COMMERCIALS I'M TALKING ABOUT.
RIGHT ...
WHAT THE HELL IS "GINGER GINGER" ANYWAY ...
IT'S LIKE SAYING "MAN MAN"
OR "WOMAN WOMAN"
OH, I'LL GO AND BUY SOME TOO.

DON'T YOU THINK "MAN MAN READY" SOUNDS KINDA COOL?!
HIS COWORKER SAITO IS THE SAME AS ALWAYS.
HER CUTENESS NEVER WAVERS ...
HIS ROLE IN THE THEATER GROUP IS PROGRESSING SLOWLY.
FOR NOW, HE IS FOCUSING ON HIS STUDIES SO THAT HE CAN GRADUATE.

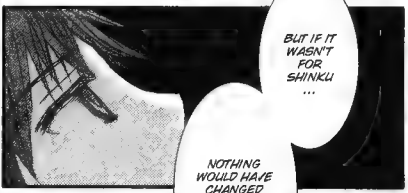
THE POSSIBILITIES FOR THIS WORLD
ARE IN YOUR HANDS.
SOON I'LL HAVE TO START LOOKING FOR A JOB.
AND BECOME A MEMBER OF SOCIETY.
WHAT DO I EVEN WANT TO GET OUT OF LIFE?
HEY, JUN?
HMM ?
WHAT'S WITH THAT BUTT-SHAPED KEY?
SHINKU ...
OH, IT'S A CLOCKWORK-THEMED STRAP.
REALLY? IT SEEMS KINDA LIKE THE REAL THING.
IF IT WAS REALLY OLD
I'D HARDLY ATTATCH IT TO MY PHONE.
HA HA
THE KEY THAT DID NOT DISAPPEAR.

I STILL FEEL AS THOUGH I'M CONNECTED
TO SHINKU AND THE OTHERS FROM THAT WORLD ...
THE DOLL THAT I CREATED WITH MY OWN HANDS.
SOMEHOW, IT FEELS LIKE ITS EYES ARE FOLLOWING ME.
THAT THING DOESN'T LOOK CUTE AT ALL.
HMM?
22:05
1 New Message .....
Opening message...

NOT LONG AGO NORI WAS THE ONLY ONE WHO SENT ME MESSAGES.
NOW I'VE FRIENDS IN COLLEGE AND THE THEATER GROUP, AND THERE'S SAIKO.
MY SOCIAL CIRCLE IS EXPANDING.

Hey
Go to tomorrow's lecture.
OKAY, OKAY.

WELL, THAT'S ALL PRETTY FAR OFF.


BUT IF IT WASN'T FOR SHINKU ...

NOTHING WOULD HAVE CHANGED FROM BACK THEN.

JUN, MAKE SOME TEA
JUN

YOU MUST NEVER FORGET
THAT WE ARE
WE WILL MEET AGAIN SOMEDAY.

ALWAYS YOUR DOLLS.
MY DOLLS

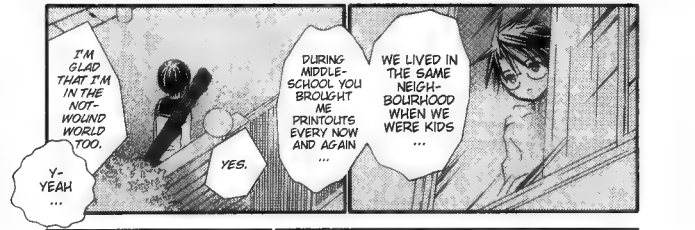
LET'S SEE, WHICH BUTTON DO I PRESS AGAIN?
Incoming Video call
IT'S RARE TO GET A VIDEO CALL ...
HUH? I FELL ASLEEP?
IT'S ALREADY THIS LATE, HUH.
...
I DON'T KNOW THIS NUMBER ...
WHO IS IT?
HEY, TOMOE, CAN WE REALLY TALK THROUGH THIS?
AH, WAIT EVERYONE, THIS BIT IS THE LENS. HE CAN'T SEE YOU IF YOU'RE OVER THERE.
通話中
音量5
00:00:08
MENU
画面切替
SOUSEISEKI, I CAN'T SEE DESU. HUNKER DOWN A LITTLE DESU.

YES, YES. THIS IS THE LENS, RIGHT DESU? JUN, CAN YOU SEE US?
YOU'RE BLOCKING IT WITH YOUR HAND SUISEISEKI.
THIS VOICE ...
WHA-
IF YOU STAND BACK A BIT, HE'LL SEE YOU BETTER.
AH, IT'S MASTER.
WE CAN REALLY TALK TO HIM WITH THIS?
AH, I SEE IT! I SEE IT DESU!

I-IT'S-IT'S YOU GUYS!?
F-FOR REAL!?
HEY!
WAH, IT'S HIS VOICE DESU.
HEY!
IT'S BIG JUN DESU! IT'S REALLY BIG JUN!
IT'S BEEN A WHILE, MASTER.
JUN.
.....

H-H-HOW COME, ALL OF A SUDDEN ...
WAIT, I CAN'T BE SHOUTING IN THE MIDDLE OF THE NIGHT ...
WHY? WEREN'T THE TWO WORLDS DIS-CONNECTED ...
.....
.....
SAKURADA-KUN?
AND WHOSE PHONE ARE YOU USING-
EH ...?
THE OLDER SAKURADA-KUN, RIGHT?
YOU ARE

...
I
OF COURSE ...
I DO
YOU'RE KASHIWABA ...
YES.
DO YOU KNOW ME?
IT'S ... BEEN A WHILE.
OR ... IS THIS THE FIRST TIME WE'VE MET?


I'M GLAD THAT I'M IN THE NOT-WOUND WORLD TOO.
Y-YEAH ...
YES.
DURING MIDDLE-SCHOOL YOU BROUGHT ME PRINTOUTS EVERY NOW AND AGAIN ...
WE LIVED IN THE SAME NEIGH-BOURHOOD WHEN WE WERE KIDS ...

.....
I'LL TELL HIM TOMOE.
WH-WHY ARE YOU ALL TOGETHER? AND WHY ARE YOU CALLING ME?
IT'S... A BIT WEIRD, ISN'T IT? OR, NO, I MEAN ... (OBVIOUSLY)
WHY AM I ACTING THIS CLUMSILY?

I REALLY WISH I COULD SAY THAT IT WAS A LIE.
IT'S TRULY TRUE! JUN IS IN A PINCH DESU~
MASTER.
...YOU'RE KIDDING.
THE WOUND ME WAS ...

AND NOW I'M SUPPOSED TO RESCUE HIM?
IT'S A LIE ... COMARED TO ME, THAT GUY WAS ALWAYS ...
JUN.
JUST YOU.
IT'S NOT
LEND US YOUR POWER.
PLEASE, NOT- WOUND JUN.

I'LL DO IT!
WHAT SHOULD I DO?
YES, FIRST ...
HOORAY! DESU!
HOW EXACTLY ARE YOU PLANNING TO BRING ME OVER TO YOU?
AND HOW CAN YOU BE CALLING ME FROM THE WOUND WORLD ANYWAY?
BY USING THE ARTIFICIAL ...
SPIRIT ...
HEY ...
THAT'S TRUE. WE CAN FINISH TALKING THEN.
FOR NOW, WE NEED TO GET MASTER HERE WITH US.
WAIT, WHAT!?

SHINKU!
HEY, WHY RIGHT NOW!?
WAIT!
EH?
...HEY...
HEEEY!
HEY!
.....?

AH
HE-
AH
AAH !!

to be continued

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ヤングジャンプ・コミックス
ローゼンメイデン7

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